

STRIKE IN HARBOR SETTLED BY HYLAN

Mayor's Plea Wins After Two
National Boards Had Con-
fessed Failure.

OWNERS CLAIM VICTORY

Men Agree to Ten Hour Day,
With Arbitration of Wage
Schedule.

Mayor Hylan settled yesterday the strike of port workers that was called seven weeks ago, when private boat owners refused the demand for an eight hour day that was made by thousands of tug and lighter captains, masters, mates, pilots and other marine employees. The Mayor accomplished what the National War Labor Board and conciliators from the United States Department of Labor had failed to do since January when the dispute first started.

The strike of workers on the Railroad Administration boats that was ordered for to-morrow morning at 8 o'clock consequently has been called off and all the boats in the harbor will be in operation once more.

The fight by the labor leaders who represented the marine workers for an eight hour day was abandoned and by the settlement yesterday the men will go back to work on a ten hour basis, with the question of wages to be arbitrated by a board composed of four from each side.

Boat owners acclaim the settlement a complete victory. Since the vote for a strike on railroad boats the leaders of the marine workers have been anxious to obtain a settlement, according to the boat owners. Thomas L. Delahanty consistently through all the negotiations held that no settlement could be reached unless the private owners conceded the eight hour day. The men on the railroad boats have the eight hour day.

The settlement came unexpectedly. When Paul Bonynge, counsel for the boat owners, conferred with Mayor Hylan yesterday morning he told him that the boat owners would refuse to grant any working schedule less than ten hours and refused to submit this question to arbitration, and on the other issue, that of reinstating the strikers whose places have already been filled by 100 crews.

Mr. Bonynge said: "We cannot discharge men we have brought here from Norfolk, Jacksonville and other Southern ports. He added, however, that the owners would try to find jobs for the strikers whose places are not open now. The Mayor asked that the boat owners and the labor leaders wait in his office while he talked to the men. They were assembled in the union headquarters at 26 Park place, and he made this appeal to them:

"I ask you in the name of the people of the city of New York to make some concessions, so that we may end this strike. The differences between the boat owners and the marine workers seem so slight that I feel that they owe duty to the people of New York to iron out these slight differences and end this strike. The port of New York is losing commerce and hundreds of thousands of dollars are daily being lost to the city."

"Thousands of men are out of employment because of this strike. Building material is being delayed to contractors and the construction of buildings and homes is being retarded. Thousands of soldiers back from the war are unable to procure employment. The rent profiteer is gaining from the suffering of the people because of the lack of a sufficient number of homes to properly house the people."

"The representative of the Central Federated Union stated yesterday that he feared that workers in many other trades would go out in sympathy with the marine workers unless this trouble was settled. The majority of the boat owners and marine workers live in New York city and owe a duty to the people of the city. If this strike cannot be settled and it extends to other trades there is no telling what the outcome may be. We know of the serious conditions in Europe because of misunderstandings and disagreements, and I am quite sure that the boat owners or men do not want to be responsible for a similar condition here."

"The men took a vote, and a large majority were in favor of returning to the boats immediately on the ten hour basis. The committee on arbitration will be selected on Thursday afternoon, and hear the question of wages. There hardly will be a hitch on this issue, for the boat owners already have made offers of substantial pay increases."

OPEN EVENINGS

PIANOS

PLAYER \$475

\$10 Monthly Until Paid.
Bench, Cover, 12 Player Rolls
and Cartage Included.

NEW UPRIGHT \$225

\$6 Monthly Until Paid
Stool, Music, Cover,
Cartage and a Week
With Each Upright Piano.

NEW AND USED PLAYER PIANOS

Including 12 Player Rolls, Bench,
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\$475 Lohmann \$10 Monthly

495 Ricca & Son 12 Monthly

525 Goetz & Co. 12 Monthly

550 Goetz & Co. 12 Monthly

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210 Worthington 6 Monthly

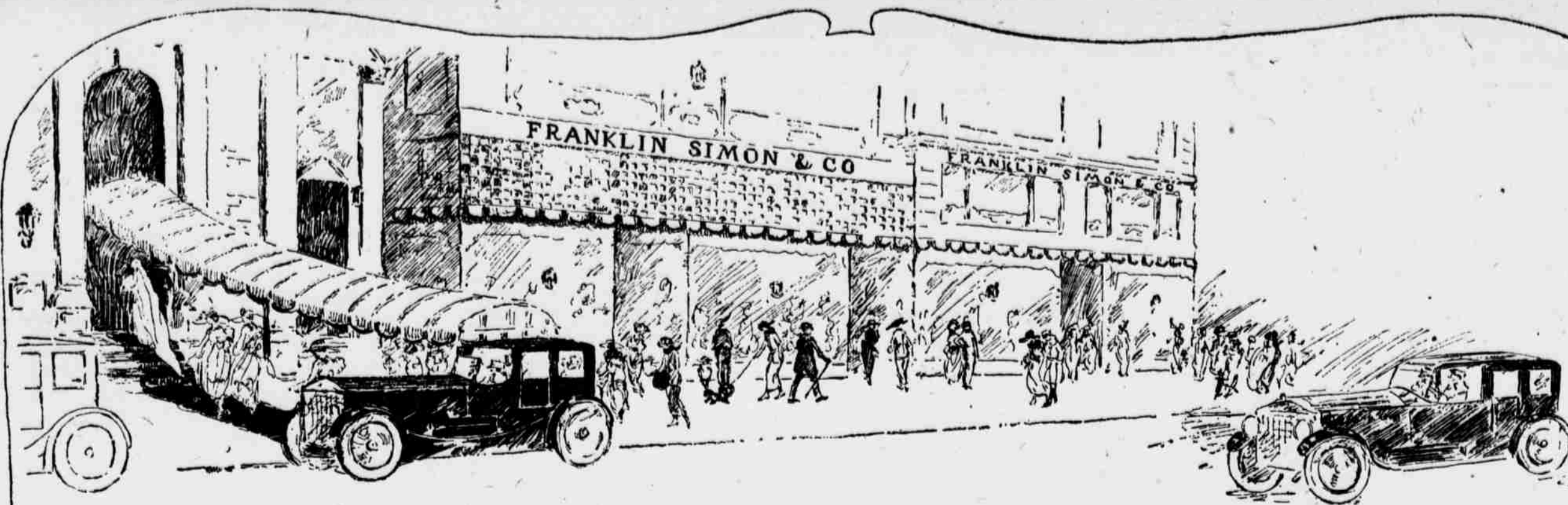
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OPEN EVENINGS BROOKLYN PHONE 4902 MAIN



APRIL IS NONE TOO EARLY TO THINK OF THE TROUSSEAU FOR JUNE

BRIDES' TAILORED SUIT FOR GOING AWAY

Depending on where one is going, there are tricotines, coverts, silver tweeds, serges, homespun, stockinettes and fibre silks. The model depends on one's taste, and the help of many chic and charming examples to form it! But the workmanship!—one can have but one choice in that!—it must be superbly done that the elegancies of tailoring may serve to beautify the prevailing simplicity of line.

TAILORED BLOUSES TO GO WITH IT

For mannish suit lines the perfect accompaniment is a simple waist of handkerchief linen, dimity, Luxor silk, crepe de chine, or men's wear crepe, with cluster tucks or frilled bosoms. If the bride has her own idea of a blouse, we can express that, too. And if it comes from our own workrooms, it will have the added charm of spirited workmanship.

MILLINERY FOR THE CEREMONY AND AFTERWARDS

Brushing in the lines and colors broadly, the collection embraces all varieties of both, in crepes, organdies, and laces for the bride and her bridesmaids. Designed and made by our own milliners under the constant inspiration of Paris.

AND WRAPS NO BRIDE SHOULD BE WITHOUT

Soft-clinging, fur-banded cape wraps of chiffon or tricolette—evening wraps that are glories of chiffon and white or gold tapestry brocade—a camel hair polo cloth copy of a Callot, with stole forming flat revers—black and color beaded wraps and wraps of chucker cloth—wraps for all hours and all airs.

It has been observed that all brides are beautiful. That is partly because everybody loves a wedding, which is the most sacred and picturesque of human ceremonies. But it is chiefly because the bride devotes so much time and thought to planning for the event that she is transfigured by the rare beauty of her raiment, however lovely her natural endowments.

THE BRIDAL GOWN SHOULD BE CONSIDERED NOW!

We will not seek to beguile you with sonnets in satin, lyrics in lace, cantos in chiffon, or epics in embroidery. The finished gown's the thing! How shall it be made? How will it be made? And by what hands? These are the questions!

SO SHOULD THE GOWNS FOR THE BRIDESMAIDS

The Bridesmaids' gowns must be given especial thought if they are to add to the beauty of the picture. So the Gown Shop confers with the Bride as to her ideas on fabric, line and color.

AND HERE'S LINGERIE DELICATE AS BUTTERFLY WINGS

Now proceed we to gild the lily and throw a perfume on the violet! Here are creations from Paris and our workrooms, so delicate and fine, so nebulous in texture and so exquisite in needlework, that the language of loveliness limps in its efforts to describe them.

Nightgowns, chemises, slips, petticoats, pantaloons and camisoles, of delicate

We well know, of course, that June is the marriage month, but April is none too early to think about it. When Whistler could not be prompt at the wedding of one of his friends, he wired him: *Fear I may not be able to reach you in time for ceremony. Don't wait! A trousseau takes time, and that is all that the Individual Shops ask to achieve a triumph!*

The Individual Shops will create it in their own workrooms, where the skill, and the solicitude of seamstresses who dream of their own bridal costumes in creating the one to be yours, will give the crystal wings of idealization to the fledgling fancies of your ideas!

However, where immediate selection is desired, the resources of the Gown Shop embrace charming examples in Georgette crepe, chiffon, drapable taffeta, crepe de chine and satin.

crepe de chine or Georgette, in white, flesh or orchid; and inspirations from BOUE SOEURS of Paris; captivating underthings of sheer batiste, luxurious with fine hand-embroidery, and real Val, filet or Irish lace, and nightgowns and chemises of black Chantilly over hand-emb'd crepe de chine, charming and audacious in design and exquisite examples of fine workmanship.

BRIDES' BOUDOIR GOWNS BEYOND NUMBER AND COMPARE!

Boudoir Gowns, negligees, peignoirs, and home dinner gowns, of crepe de chine, Georgette, and two-tone chiffon, in a maze of alluring arrangements and

a haze of subtle color schemes, decked with draperies of lace and bouquets of French flowers, or simple as the heart of the bride desires.

BRIDAL HOSIERY THE NE PLUS ULTRA OF QUALITY

Nothing is too silken, too gauze-like and fine, for the bride and the bridesmaids to wear and the Individual Shops to assemble. There are delicate, filmy stockings, with insertions of real point lace or Chantilly; open-work effects without number, and bridesmaids' hosiery to match the gowns.

AND DAINTY BRIDAL FOOTWEAR

From Cinderella's time to our own day, a small foot has been prized. Yet it is not so much a matter of the foot as of the shoe. It's all in the way it is modeled. Ours, for example, all look small, whether one considers a pretty hand-turned white satin bridal slipper, dainty French heel pumps, white buckskin Oxfords, or practical going away shoes.

THE BRIDAL VEIL MADE TO ORDER!

Light as soft Lydian airs, aureole of youthful loveliness, the veil! A mist of tulle or lace, sprayed with orange blossoms, dight with embroidery or silver pearl, or latticed with lace. But it must be also a dream of draping, so we make it in our own workrooms.

LOVES OF GLOVES FOR THE BRIDE

There is the all-important long trousseau gloves, which, after the ceremony, sentimental brides lay away reverently in lavender. Then, there are our En Tete French Gloves, in 12 to 16-button lengths, of which half a dozen pairs is none too many.

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Streets
PARIS—4 Rue Martel. LONDON—29 Jewin Crescent.

